



#### Course Specification

Program: Press Study level :Third ,P1 or P2 “elective ” Semester: First Semester - Second Semester	Course Name: Literary and Artistic Criticism Course code: JUR 307
Number of credits: Theoretical: (3) – Practical (0)	Specialization: General

- **Intended Learning Outcomes:**

- a. Information and concepts:

- A/1- Know modern literary criticism.
    - A/2- Explain criticism (understandable - its types)
    - A/3- Name the characteristics of literary and artistic criticism.
    - A/4- Describe the difference between criticism and criticism.
    - A/5- Explain the different schools of criticism.
    - A/6- List the tools of the critic.
    - A/7- Explain the difference between artistic and literary criticism.
    - A/8- Describe cultural reading.
    - A/9 - Know the rules for criticism in its various forms and arts.
    - A/10 - Describe the literary criticism methods.
    - A/11- Explain the steps of criticizing the novel.
    - A/12- Define the steps of film criticism.

- b. Intellectual skills:

- B/1- Analyze the formation of the integrated knowledge background of the concept of criticism.
    - B/2- Deduce the formation of the integrated knowledge background of the types of criticism.
    - B/3- Infer the integrated knowledge background of the characteristics of criticism .
    - B/4- Infer the integrated knowledge background for the applications of criticism and its tools.
    - B/5- differentiate between critical writings and destructive criticism.
    - B/6- Classify the artistic and literary works in a scientific manner.
    - B/7- Choose the principles that suit each literary and artistic genre.
    - B/8- Form a holistic attitude towards artistic and literary work.

- c. Professional and Practical skills:

- C/1- Reveal the practical principles and foundations upon which he critiques literary and artistic works
    - C/2- Create a plan for literary and artistic criticism.
    - C/3- Comment on some critical articles in newspapers and websites.
    - C/4- Criticize some literary and artistic forms.
    - C/5- Edit some literary materials in journalistic forms.

- D .General skills:

- D/1- Deal efficiently with information sources.
    - D/2- handle time efficiently
    - D/3- Work with one team.
    - D/4- Present a scientific report in an attractive manner.
    - D/5- Think critically.

- **Course Content:**

- 1-Introduction to the study of literary and artistic criticism.
  - 2- Defining literary criticism and its most important elements.
  - 3-Types of literary criticism.
  - 4-Characteristics of literary criticism.
  - 5- Modern criticism schools.
  - 6- Continuing the modern criticism schools.
  - 7-Mid-term exam.
  - 8-Critic tools.
  - 9-Steps to criticizing the novel (theoretical introduction )
  - 10-Criticism of the novel (applied entrance ).
  - 11-Criticism of the cinematic film ( theoretical introduction ).
  - 12-Criticism of the cinematic film ( applied entrance ).
  - 13-Criticism pages in the press1.
  - 14-Criticism pages in the press2.
  - 15- Final exam

- **Teaching and learning methods:**

1. The lecture.
2. Discussion.
3. Presentations on some literary and artistic works and their criticism in a constructive scientific manner.
4. Divide the students into work teams.

- **Student Assessment Methods:**

1. The mid-term written exam
2. Assignments to assess the student's ability to research and investigation
3. Discussion and participation in the lecture
4. A written exam at the end of the semester